



A Fickle Aggregate

Khavn De La Cruz, Diana Sofia Lozano, Diane Severin Nguyen, Carlos Reyes, and Timur Si-Qin
July 6 - August 10, 2019

In a crowd, we are dressed with the slick of others on our skin. Language encodes these fickle tissues; boundaries made communicative, occupied by traces of another. This vessel — like a city, a belief or a pollen grain — breeds and is part of an ecology. The intersection is a harmony called chaos. The amalgam is a social body.

Chen's is pleased to present *A Fickle Aggregate*, a group exhibition featuring Khavn De La Cruz, Diana Sofia Lozano, Diane Severin Nguyen, Carlos Reyes, and Timur Si-Qin. This exhibition intimates new social ecologies and political valences through contingent relationships of bodies, natural environments, and synthetic materials.

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Khavn De La Cruz, a.k.a. KHAVN is a Filipino poet, singer, songwriter, pianist, and filmmaker. He is the founder and festival director of .MOV International Film, Music, and Literature Festival. Considered the father of Philippine digital filmmaking, Khavn has made 47 features and 112 short films since 1994.

Diana Lozano received her BFA from The Cooper Union for the Advancement of Science and Art in 2013 and will receive her MFA from Yale School of Art in 2021. She has shown at La Mama Galleria, Deli Gallery, Fisher Parrish Gallery and Company Gallery in New York, Casa Prado in Colombia, Guerrero Gallery in San Francisco, Swampspace in Miami, and Open Space in Baltimore. She currently lives and works in Brooklyn.

Diane Severin Nguyen lives and works between Los Angeles and New York. Most recently, Nguyen exhibited a solo show in Los Angeles at Bad Reputation, and was part of two-person exhibitions at Bureau, New York, and exoexo, Paris. She will complete her MFA at Bard College at the end of 2019

Timur Si-Qin is a New York-based artist of German and Mongolian-Chinese descent who grew up in Berlin, Beijing, and in the American Southwest. Recent exhibitions include Magician Space, Beijing, The Highline, NY, Kaleidoscope/ Spazio Maiocchi, Milan, Art Basel - Hong Kong, Soci  t  , Berlin.

Carlos Reyes lives and works in New York. He had solo exhibitions with Bodega, New York; Galerie Joseph Tang, Paris; White Flag Projects, St. Louis; Arcadia Missa, London; Rear Window, Harlem; Cordova Gallery, Vienna; and Tomorrow Gallery, Toronto. He has contributed to select group exhibitions with Palais de Tokyo, Paris; Futura Center for Contemporary Art, Prague; The 2018 Venice Architecture Biennale; Hessel Museum of Art, Center for Curatorial Studies